

Mediumship classification: physical effects

Topic 7

Brazilian Spiritist Federation
Mediumship: Study and Practice
Program I

Module I – Fundamentals of Mediumship Studies



Medium



human instrument that the
discarnate spirits utilize to
communicate

Mediumship



psychic ability inherent in the
human being, manifested in
different degrees and types

Medium

Every individual who senses the influence of spirits to any degree of intensity is a medium.

This faculty is inherent to humankind. It therefore does not constitute an exclusive privilege

Thus, we can state that everyone is a medium to a certain degree.



Mediumship

Instrument of
improvement
for human
beings.

The spiritist
knowledge
informs and
educates the
medium.

All types of
mediumship
are useful.

Mediumship of physical effects

Physical manifestations are those that result in effects that are perceptible to the senses, such as noises and the movement and displacement of solid objects.

The simplest effect, one of the first to be observed, is the circular movement imparted to a table.

This effect may be produced by using any other object as well, but since a table is the one that is used most often because it is the most convenient, the name table turning has been the prevalent designation for this type of phenomenon.

Manifestation of physical effects



Language of communication



1. Sematology:
sign language

2. Tuptology:
language of raps

Swiveling
tuptology

Alphabetical
tuptology