

BRAZILIAN SPIRITIST FEDERATION

Mediumship: Study and Practice

Program 2

Module II – Mechanisms of Mediumship

Psychophony and Psychography



TOPIC 5



"With the telescope, human beings looked into the depths of space, and with the microscope they discovered the world of the infinitely small. To penetrate the invisible world, God gave them mediumship.

Mediums are interpreters in charge of transmitting to human beings the teachings of spirits; or rather, they are material organs through which spirits express themselves, making them intelligible to people.

The mediums' mission is sacred, since its aim is to open the horizons of eternal life. "

KARDEC, Allan. **The Gospel According to Spiritism.**

PSICOFONIA



Psychophony

Psychophonic or trance mediums are those who verbalize the messages from spirits.

Psychophony is clearly recorded in Acts 2: 4 – The Pentecost

It covers different forms of expression according to the degree of mediumistic trance:

Somnambulistic or unconscious

Intuitive or conscious

Direct voice or pneumatophony



Psychophony

Psychophony somnambulistic or unconscious

The medium disengages from the physical body as a result of the emancipation of the soul because he or she is in a state of deep trance or somnambulistic.

André Luiz exemplifies: unconscious medium, Celina, in the book *In the Domain of Mediumship* - Chapter 8

Psychophony conscious or intuitive

The intuitive mediums are aware of what happens around them, in the physical plane, without mentally disconnecting from the communicant spirit.

The medium oversees the communication, controlling gestures and words of the Spirit (which facilitates the animic (soul) interference).

André Luiz exemplifies: conscious psychophony medium, Eugenie, in the book *In the Domain of Mediumship*.

Pneumatophony or direct voice

The sounds arise in the environment and are heard by whomever is there, and not only the mediums. This is mediumship of physical effect.

It requires vital or ectoplasmic energy of the medium.



Psychography

In Psychography the Spirit acts on the hand of the writing mediums.

Modalities:

Unconscious
Psychography

The communicant Spirit acts directly on the hand of the medium who is in deep trance (called unconscious or somnambulistic)

Intuitive
Psychography

The communicant Spirit acts on the soul of the medium, with which it identifies - the medium carries the role of interpreter (in light trance)

Semiconscious
Psychography

The medium (semi-trance) feel that her hand is driven against her will, but at the same time, is aware of what she writes, as the words form.

Pneumatography

The communicant Spirit draws from the universal fluid and the radiant energy of the medium the necessary elements for the production of writing that is thus materialized (physical effect phenomenon)