



United States  
Spiritist Council

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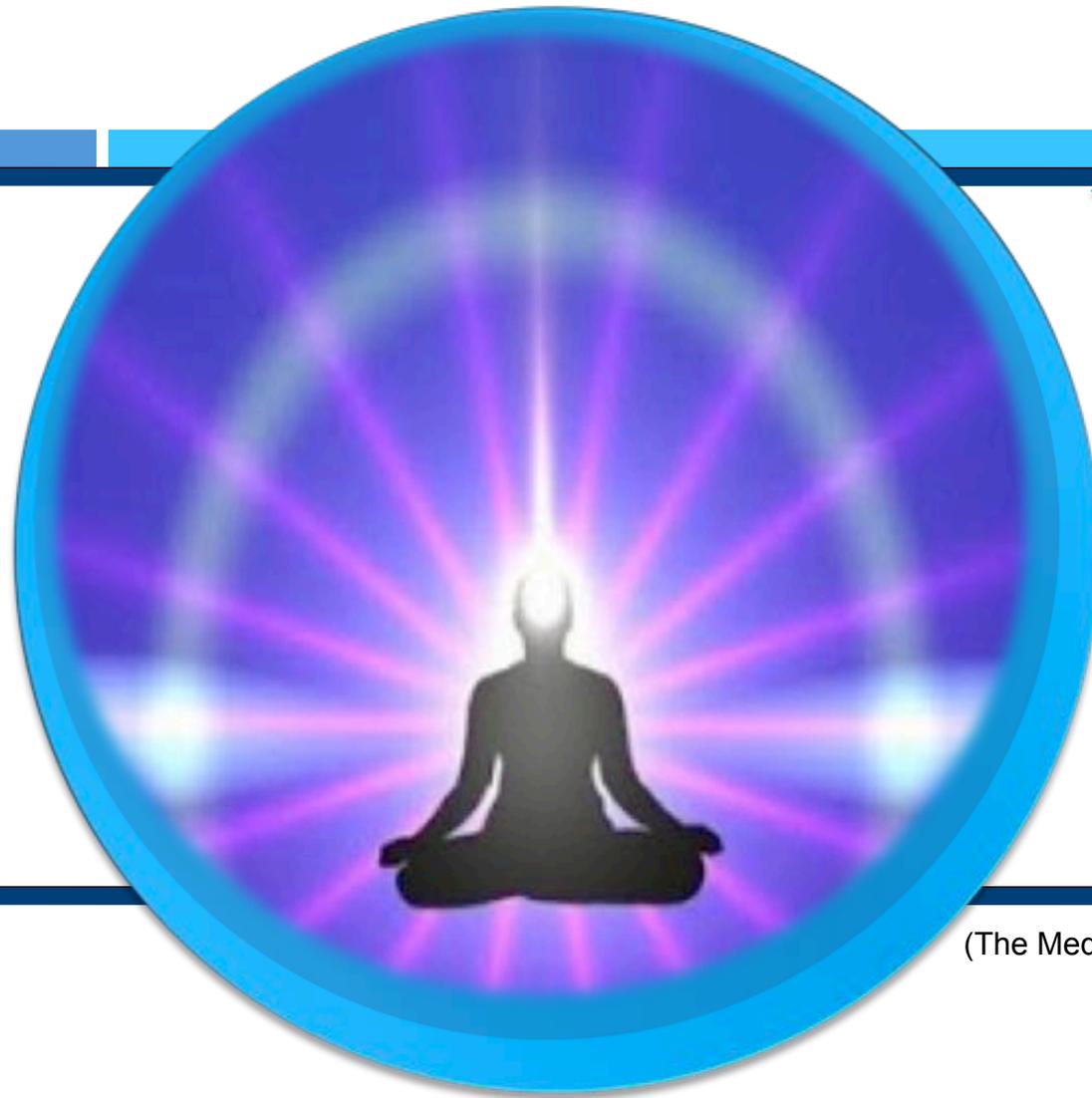
## MEDIUMSHIP OF PHYSICAL EFFECT- LESSON 8



Precipitated Spirit Painting of Abraham Lincoln – Maplewood Hotel - Lily Dale

Physical manifestations are those which result in effects that are perceptible to the senses, such as noises and the movement and displacement of solid objects.

Some are spontaneous, i.e., independent of any human will, while others can be artificially induced.



## **Can a spirit act without resorting to a medium?**

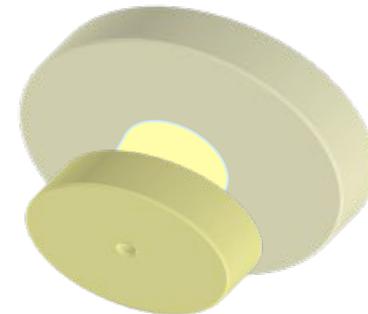
“It can act without the medium being aware of it; in other words, many persons help spirits to produce certain phenomena without even suspecting it.”

(The Mediums' Book, 2nd Part, chap. IV, item 74, question XV)

# Table Turning



The simplest effect, and one of the first to be observed, is the circular movement imparted to a table. This effect may be produced by using any other object as well, but since a table is the one that is used most often because it is the most convenient, the name table turning has been the prevalent designation for this type of phenomenon.



# CLATTERS, NOISES, RAPS AND SIGNALS

- Regarding the manifestations of physical effects, we must be on guard against jumping to conclusions since there are many natural causes that can produce them.
- the wind that vibrates or shakes an object,
- a body that moves itself without anyone's noticing,
- an acoustic effect,
- a hidden animal, an insect,
- even the malice of distasteful jokers.
- spirit noises do have specific, and peculiar characteristics, with variable intensity and tone, which makes them easy to recognize and, therefore, not so easy to confuse with creaking wood, crackling fire or the dull tick-tock of a clock.
- The raps are dry, sometimes muffled, weak and light, or sometimes, loud and distinct, even noisy, and they change places and repeat themselves without any discernible mechanical regularity.
- The most effective means of controlling them, which leaves no doubt as to their origin, is to subject them to our will. If the noises make themselves heard wherever we so indicate, we cannot deny that there is an intelligent cause present.

# Typtology & Sematology



When the medianimic manifestation is done through raps, it is called a typtology.

When the spirits use signs to communicate, it is denominated as sematology.

They are primitive forms of medianimic communication, where a number of signals for the letters of the alphabet or for the words are established, making the manifestations of Spirits very slow and tiring.

# POLTERGEIST



**Poltergeist - word of German origin composed of two phrases: poltem - to make noise; geist - Spirit. Poltergeist signifies: playing Spirit, messy, noisy, etc.**

# THROWING OF OBJECTS - POLTERGEIST



- ❑ Furniture and other objects are flipped over;
- ❑ Various projectiles are hurled about outside the room;
- ❑ Doors and windows are opened and closed by invisible hands
- ❑ Windowpanes are broken – none of this can be attributed to illusion.
- ❑ This disorder is quite often very real, though at times it is only apparent.
- ❑ A racket may be heard in an adjoining room
- ❑ The crash of dinnerware as it apparently hits the floor,
- ❑ Logs of wood rolling around.



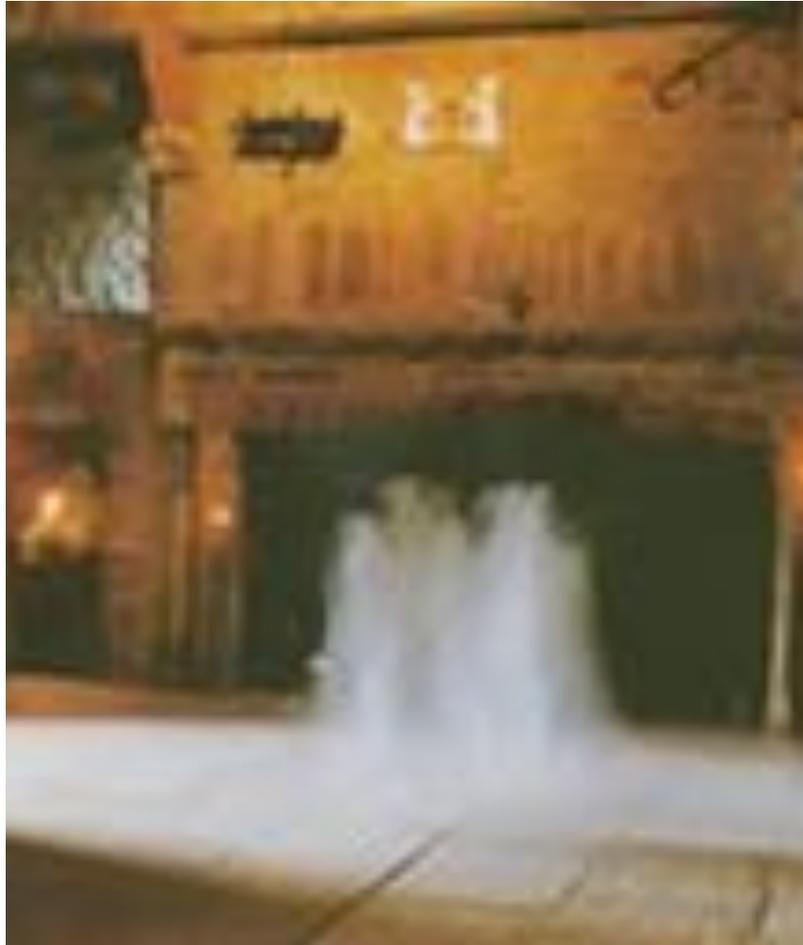
Ernesto Bozzano, a great spiritist investigator in the past, has told us that the phenomena of poltergeists, which are common in Europe, was known as the phenomena of infestations by the indigenous peoples in varying parts of the world.

The word infestation is used with respect to places where there are spirits who provoke raps, the falling of objects, ghostly noises and, as always, the ubiquitous throwing of stones.





## HAUNTED HOUSES AND HAUNTING



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Spirits who are still very attached to people or material things remain in certain places for a variable amount of time, producing phenomena of physical effects which cause fear.

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The spirits who haunt certain places and make disturbances are mostly trying to entertain themselves at the expense of the gullible and cowardly, rather than doing evil.



Spirit Picture

Mississippi Valley Hotel taken August 2005

[www.direct2spirit.com/](http://www.direct2spirit.com/)

# The Fox Sisters Cabin

1848: Hydesville (NY)



An illustration of an examination of the Fox Sisters by  
Dr. Austin Flint in 1851.  
[www.prairieghosts.com/foxsisters1.jpg](http://www.prairieghosts.com/foxsisters1.jpg)



# Haunted City

## Venice, Italy

One of the most haunted cities in Europe.

It is said that there are numerous locations where you can see the ghostly figures in the shadows of the old buildings, which usually vanish into thin air when they realize that they have been spotted.





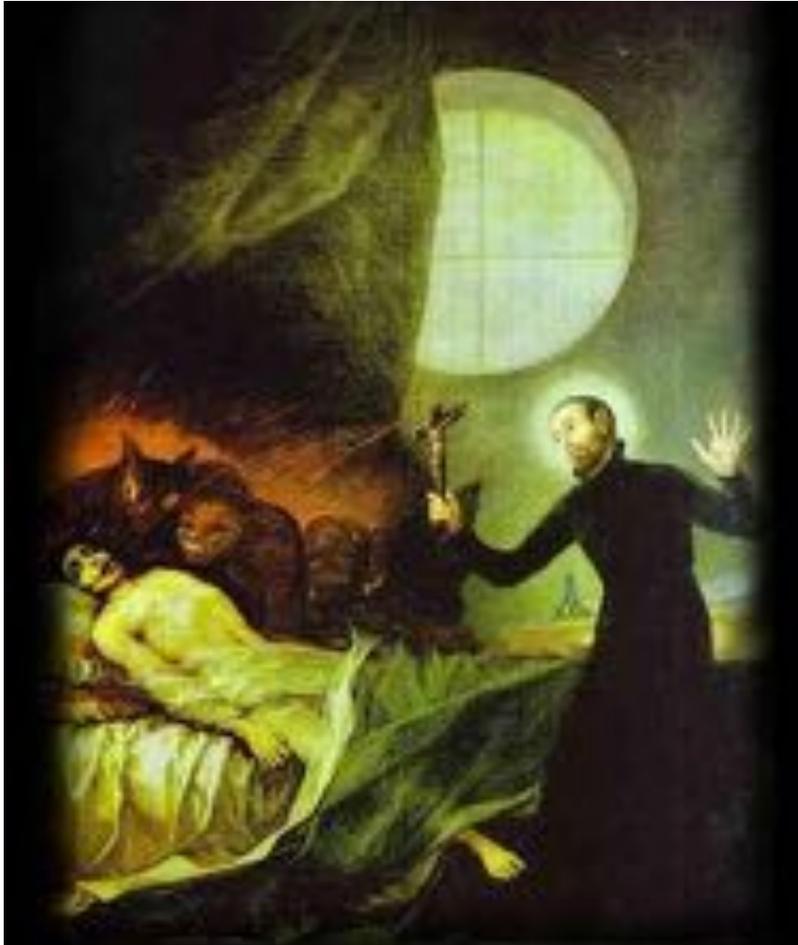
**One of the most typical characteristics of haunting is the manifestation of visible and even photographable ghosts.**

**The ghost (Spirit) usually seems unconscious and executes certain automatic acts, as if under somnambulism.**

**It usually irradiates coldness and gives off the impression of being surrounded by a mist-like vapor of condensed water.**

**When the Spirit can obtain a sufficient amount of ectoplasm, it is capable of emitting vocal sounds, moaning, crying, talking and even communicating.**

# EXORCISM



- **Is exorcism an effective means of expelling evil spirits from haunted places?**
- "Have you often seen exorcisms successful? Have you ever seen an effective exorcism? No, you haven't; on the contrary, haven't the troubles doubled after exorcism rites?"
- That is because such spirits love being taken for the Devil."
- Exorcism and similar practices cannot produce any effects.



**Always be good, and you will only have good spirits at your side.**

**Through good deeds, practicing patience, praying for them, little by little the haunting will cease to exist.**

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**PHENOMENA OF APPORTATION**



**The phenomena denominated as 'apportation,' corresponds to an object that comes from outside into a place.**



**This phenomenon only differs from those we dealt with above because of the benevolent intention of the spirit who produces it, by the almost always pleasing nature of the objects, and by the gentle and often delicate manner in which they are carried.**



**The phenomenon consists in the spontaneous bringing of objects that were not in the meeting place a few moments previously. They are usually flowers, but sometimes fruit, candy, jewelry, etc.**



**Apportations always require the greatest concentration, and at the same time, the greatest diffusion of certain fluids that can only be obtained from extremely well-gifted mediums**



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## **DIRECT WRITING AND DIRECT VOICE**

# Pneumatography



Direct Writing (or Pneumatography) – is the writing produced directly by a spirit, without any intermediary.

It differs from psychography, which is the transmission of a spirit's thought in writing through the hand of a medium. Writing held to be that of spirits and produced directly without a medium or material device.

In Kardec's times, the direct writing was obtained in slate stone.

# Pneumatophony



*Medium Kathleen Goligher produces ectoplasm around a trumpet that will be used to form an etheric amplifier.*

Pneumatophony or direct voice is another extraordinary medianimic phenomenon. Since spirits can produce noises and raps, they can naturally make all kinds of cries and vocal sounds, including imitating the human voice, either right at our side or in the air.

Spirit sounds manifest in two very distinct ways: sometimes as an inner voice that resonates within us, but although the words may be clear and distinct, they are not physically produced.

At other times, as words that are outside of us and which are so distinctly articulated that they seem to be coming from someone standing right beside us.

**That is what Arthur Conan Doyle explains to us in the book *History of Spiritualism*, when he describes the phenomenon of direct voice transmitted through a trumpet materialized by the spirit John King at Jonathan Koons' farm in Ohio , USA.**

## THE SPIRIT JOHN KING

- The spirit of John King was said to be the spirit form of the Welsh buccaneer Henry Morgan, who died in 1688. King made his first séance appearance in 1852 and became a popular fixture at the séances of the Davenport Brothers and Eusapia Palladino.
- He was first reported at the home of Jonathan Koons in Athens County, Ohio. Koons and his family hosted not only King but 50 of his relatives, including daughter Katie.
- Katie gained her greatest fame as the spirit guide of medium Florence Cook. As for her spectral father John, he made literally hundreds of appearances with different mediums, but as best known for his manifestations with the Davenports.





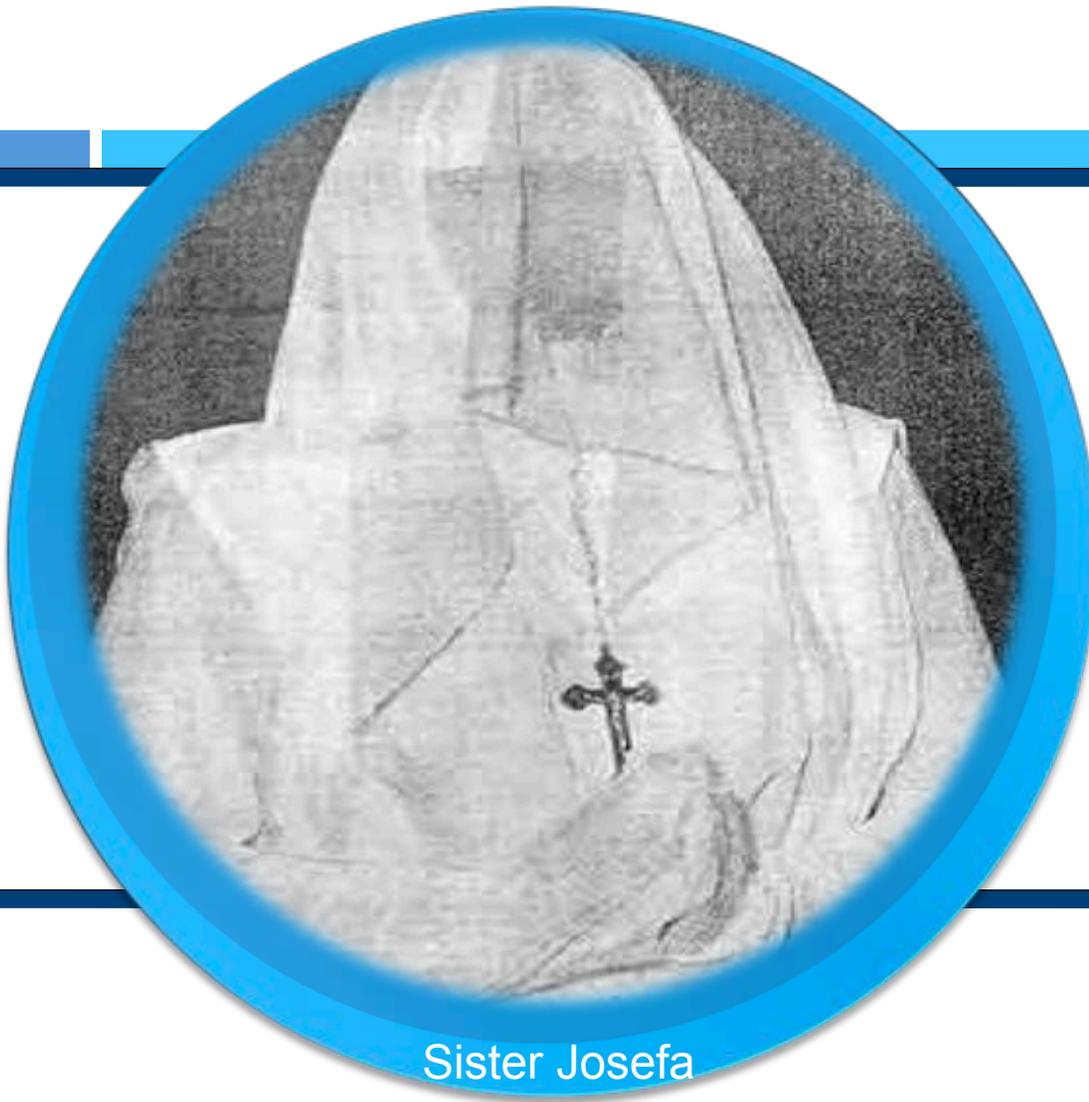
André Luiz also describes the phenomenon occurring in the spiritual realm when the spirit Matilde echoes her crystalline voice, to an assembly composed of spirits situated in the inferior regions, through the use of an improvised throat.

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## MATERIALIZATION OF SPIRITS



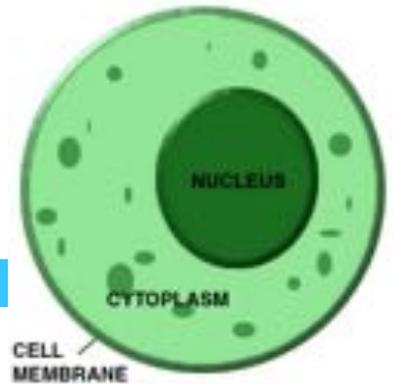
The term *materialization* is commonly referred to as being synonymous with ectoplasmy. If we rigorously adhere to scientific terminology, we could say that materialization only exists when the ectoplasmic phenomena results in tangibility or solidification of forms.

Materialization is a phenomenon of physical effect where the Spirits become visible to the attendees of a meeting, independent of whether they are clairvoyants or not.

To turn themselves visible and tangible, the spirits utilize specific fluids denominated as ectoplasm, which is liberated from the medium.



In the context of psychic sciences, it has a different specific meaning: it designates the fluidic substance that emanates from the body of certain mediums, through their natural orifices such as the nose or the mouth, and serves in the creation of phenomena of physical effect, especially those known as *materializations*.



- The word *ectoplasmy* – formed from the Greek vocabulary: *ektós* = outside, exterior, and *plásma*, from *passein* = give shape – designates, in biology, the peripheral part of the cytoplasm (protoplasm of the cell, excluding the nucleus).

**The medium started expelling ectoplasm from every pore. It appeared as a flexible paste, similar to a glutinous jelly and semi-liquefied, coming out in great quantities through the natural orifices, particularly the mouth, nose and ears.**



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Ectoplasm is situated between dense and perispiritual material, as a product of emanations from the soul passing through the body. It is a resource not only of the human soul, but also of all forms of nature.

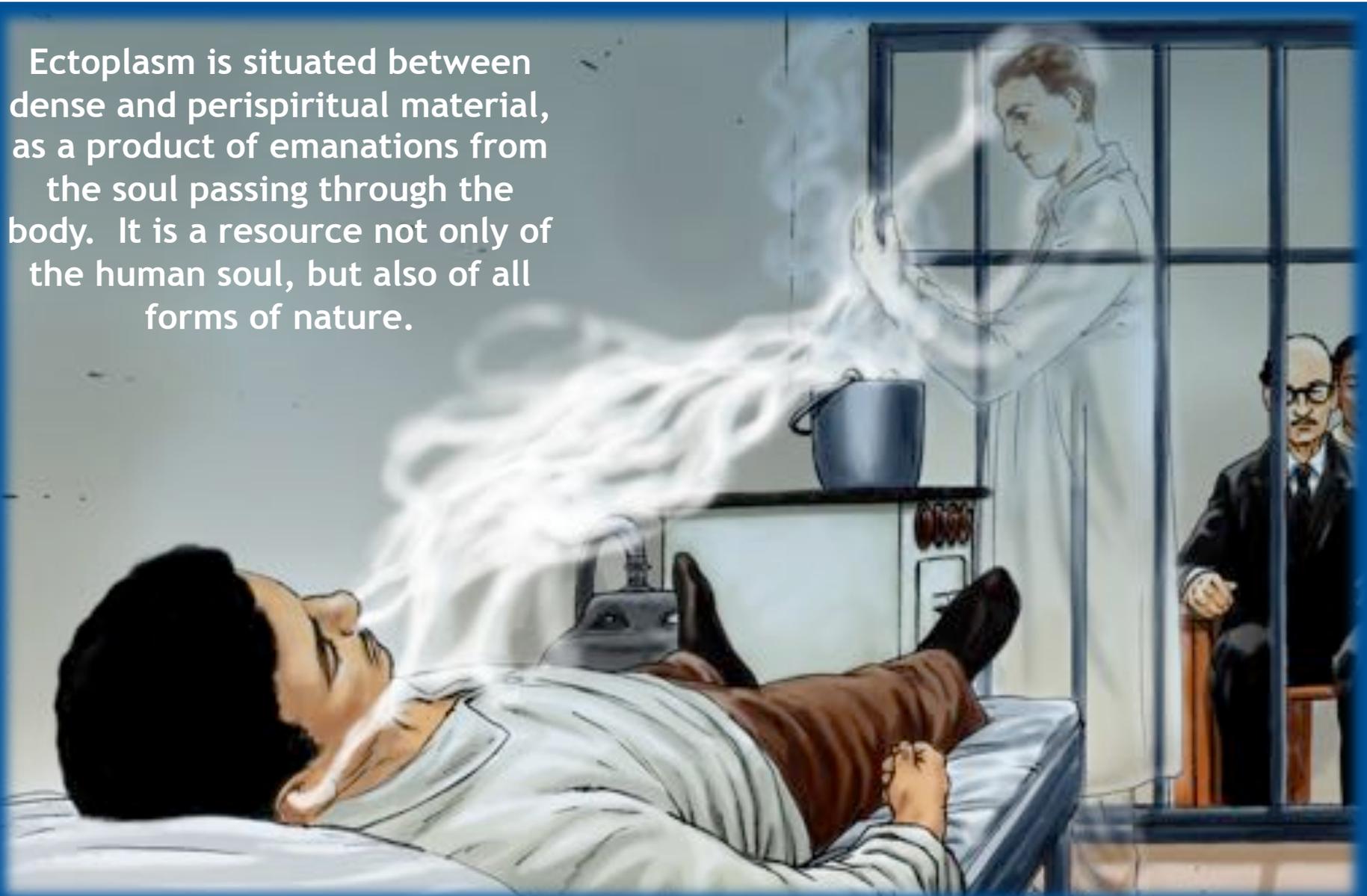
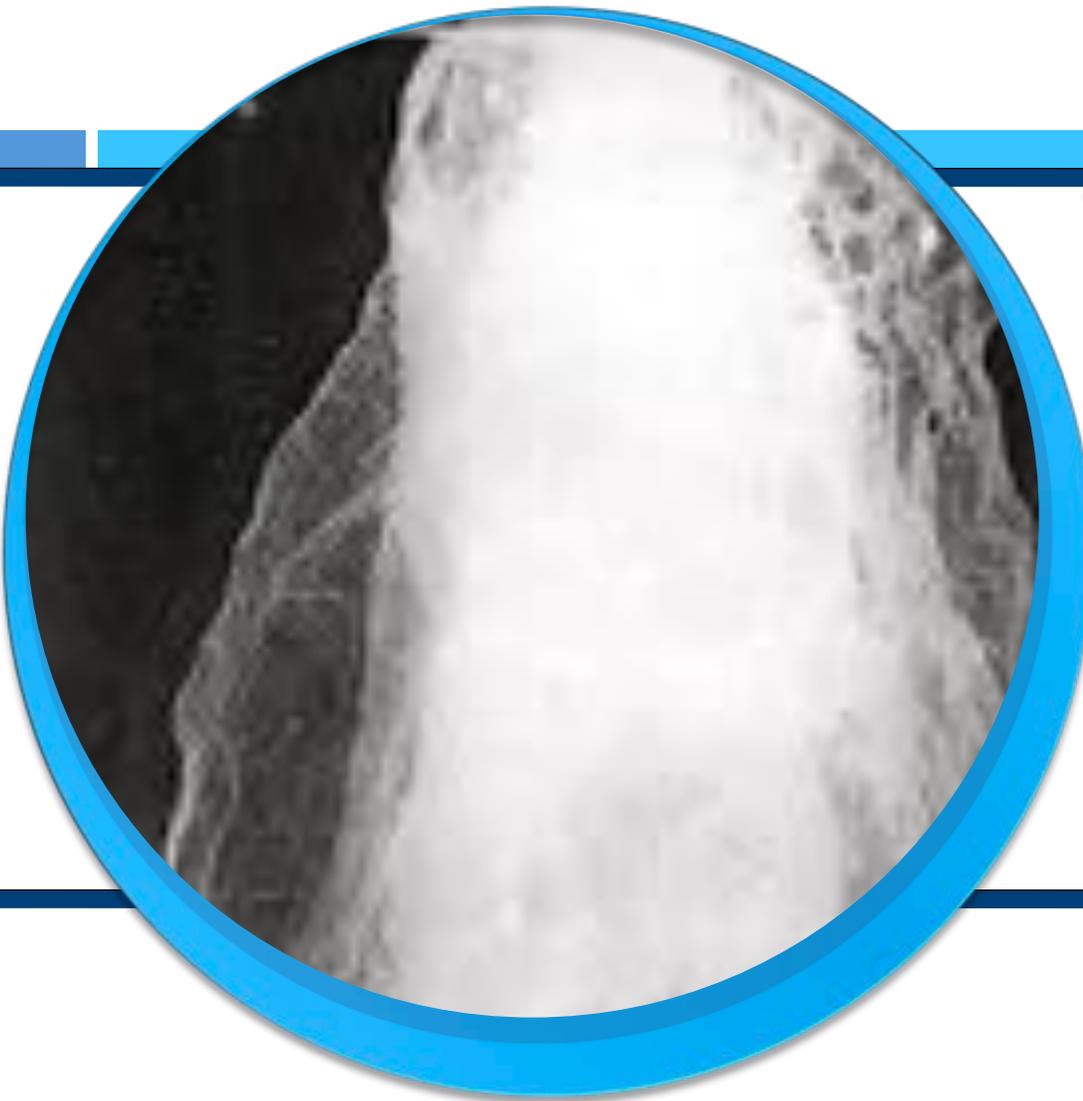


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**Ectoplasm assumes extremely variable aspects, from a tenuous form that maintains its invisibility (...) to the solid state organized in complex structures such as materialized Spirits (ectoplasmic ageneres). Between these two extremes, it can pass through varying states: gaseous, plasmatic, flocculent, amorphous, milky, filamentous, liquid, etc.**

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**For the materialization of Spirits or objects, the specialized Spirits cast three types of fluids in a work that reveals the proficiency in a specialized technique:**

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**Fluids A:** representing the superior and subtle forces of the spiritual plane;

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**Fluids B:** or ectoplasm, properly said, of the medium and the people in assistance;

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**Fluids C:** constituting energies taken from the Earth (terrestrial environment: vegetables, water, minerals, etc.)

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The meetings of materializations “require a work of preparation, which we will call first phase, very intense for incarnated and discarnates, especially for the latter.

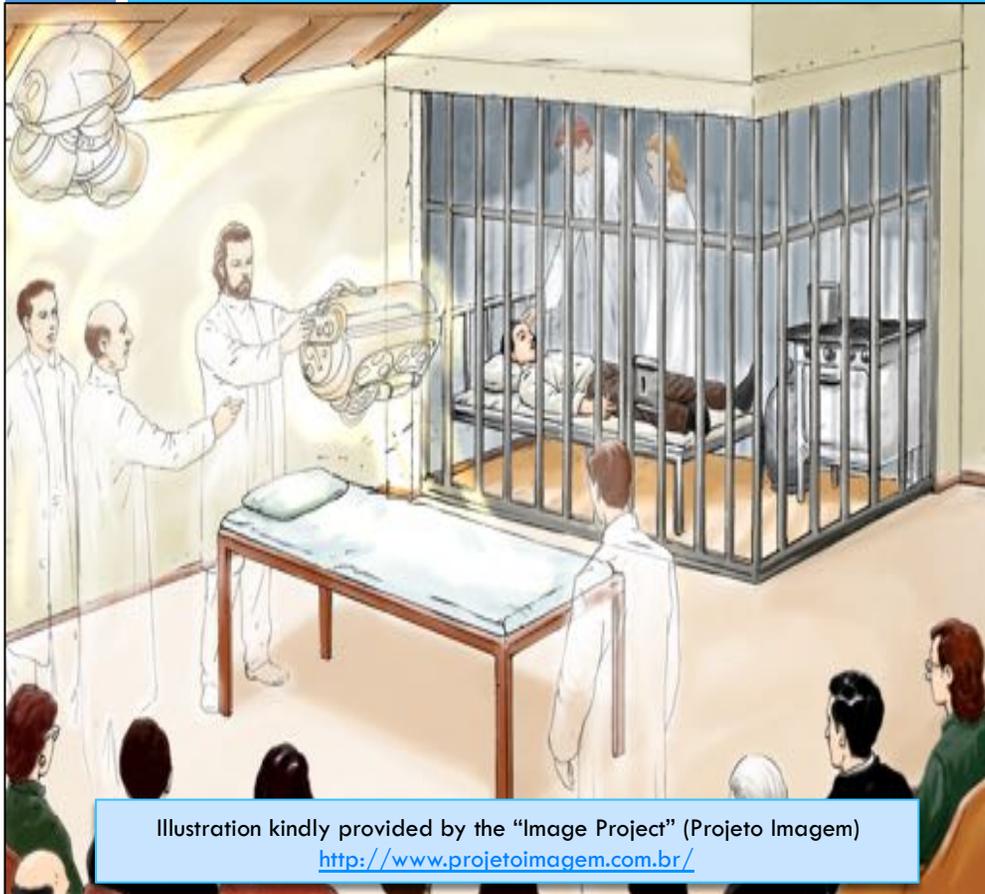


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**The spiritual supervisors initially take the following steps:**

- a) isolation of the location of the sessions, in a circle measuring more or less 20 meters;**
- b) the ozonization of the atmosphere;**
- c) the destruction of mental parasites.”**

**The isolation of the meeting place is done to prevent access by suffering, or perturbed entities, or entities in disharmony with the good.**

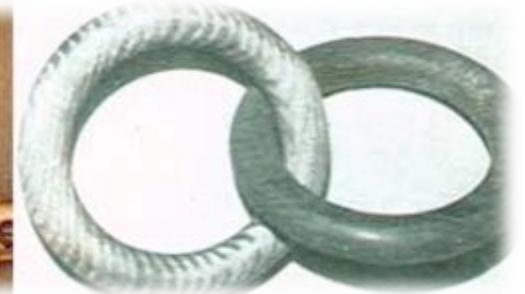
The relative ‘ozonization’ of the inner area is necessary as a bactericidal procedure. The ectoplasm or neural energy that will be abundantly extracted from the medium cannot bear the intromission of certain microbial elements without dire consequences.

## Mina "Margery" Stinson Crandon (1888–1941)



Margery ranks as one of the most thoroughly investigated and controversial mediums of the twentieth century. Psychological researchers put the ever-cooperative woman in uncomfortable situations, encased her in awkward contraptions, and sometimes wound her in enough adhesive tape to make her look like a mummy.

In spite of such laborious efforts to disprove the validity of her phenomena, Margery Crandon again and again materialized spirits and performed astounding feats of psychokinesis, or mind over matter.





OTHER MEDIUMISTIC MANIFESTATIONS OF PHYSICAL EFFECTS ARE: PHYSICAL HEALING, PSYCHOMETRY, LUMINOUS MANIFESTATIONS, INSTRUMENTAL COMMUNICATION, ETC.

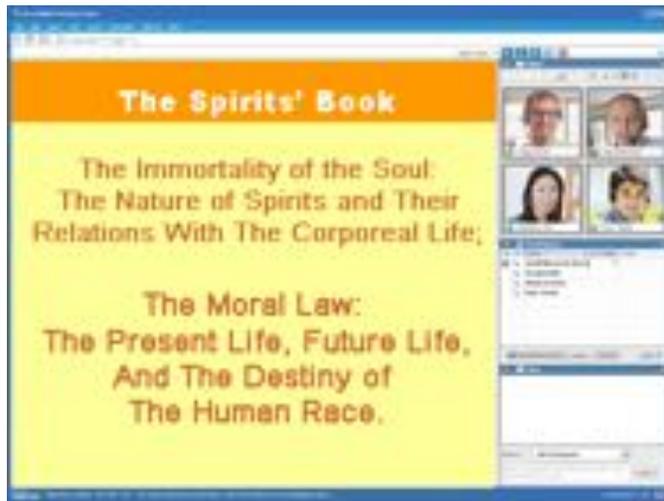


"I'm getting weird readings here...  
I think this place is crawling with PEOPLE!"



## Spiritism for Everyone

**Live web meetings**



Participation

Dissemination

Collaboration

Unification

Communication

Assimilation

**SATURDAYS @ 10:00 am to 11:00 AM EST**  
**WEDNESDAYS @ 9:00 PM to 10:00 PM EST**

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